

Documenting Print Sources in MLA Format: Works Cited Entries

A Works Cited List...

- Is a complete list of all sources cited in your research paper
- Provides the information necessary for your reader to be able to locate any of the sources you reference in your paper

Citing Books

A Book with One Author

Last name, First name. Title of Book. Place of Publication: Publisher, Year of Publication.

Tannen, Deborah. You Just Don't Understand: Women and Men in Conversation. New York: Ballantine Books, 1990.

Book by Two or More Authors

Last name, First name of first author, First name and last name of second author. Title of Book. Place of Publication: Publisher, Year of Publication.

Blocker, Clyde E., Robert H. Plummer, and Richard C. Richardson, Jr. The Two-Year College: A Social Synthesis. Englewood Cliffs, NJ: Prentice-Hall, 1965.

Janaro, Richard Paul, and Thelma C. Altshuler. The Art of Being Human: The Humanities as a Technique for Living. 5th ed. New York: Longman, 1997.

Book by More Than Three Authors (use et al. after 1st author)

Last name, First name of first author, et al. Title of Book. Place of Publication: Publisher, Year of Publication.

Gilman, Sander, et al. Hysteria beyond Freud. Berkeley: U of California P, 1993.

Two or More Works by the Same Author

- Use “---.” instead of repeating the author's name.

Gilbert, Sandra M. Emily's Bread. New York: Norton, 1984.

---. Ghost Volcano. New York: Norton, 1995.

Anthology or Compilation

Last name, First name. Name of selection (if book/play, underline; if story/poem/essay, place in quotations). Title of Anthology. Name of translator, editor, or compiler. Place of Publication: Publisher, Year of Publication. Page numbers cited.

Book/Play

Harris, Bill. Robert Johnson: Trick the Devil. The National Black Drama Anthology: Eleven Plays from America's Leading African-American Theaters. Ed. Woodie King, Jr. New York: Applause, 1995. 1-46.

Poem/Short Story/Essay

Swift, Jonathan. "A Modest Proposal." The Bedford Reader. Ed. X.J. Kennedy, Dorothy M. Kennedy, and Jane E. Aaron. Boston: Bedford/St. Martin's, 2000. 621-629.