

MLA EXAMPLES FOR LITERARY CRITICISM (VERSION 7)

*Note: The examples below are guidelines and address only the most common types of citations. For complete information and specific questions please refer to the *MLA Handbook for Writers of Research Papers 7th Edition*.

Below are specific sample citations for some of the most commonly used literary criticism sources. For further explanation on how to create citations, please see these other MLA 7 handouts:

- Books, Encyclopedias, and Anthologies (blue)
- Magazines, Scholarly Journals and Newspapers (pink)
- World Wide Web and Electronic Sources (gold)

When citing the following Gale publications:

BLACK LITERATURE CRITICISM
CLASSICAL AND MEDIEVAL LITERATURE
CRITICISM
CONTEMPORARY LITERATURE CRITICISM
DRAMA CRITICISM
LITERATURE CRITICISM FROM 1400 TO 1800

NINETEENTH CENTURY LITERATURE CRITICISM
POETRY CRITICISM
SHAKESPEARE CRITICISM
SHORT STORY CRITICISM
TWENTIETH CENTURY LITERARY CRITICISM

Magazine or Journal Article as the Original Source

Krouse, Agate Nesaule. "Feminism and Art in Fay Weldon's Novels." *Critique* 20.2 (1979): 5-20. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 122. Detroit: Gale, 2000. 247– 254. Print.

Book as the Original Source

Woodcock, George. *Dawn and the Darkest Hour: A Study of Aldous Huxley*. 1972. Rpt. in *Contemporary Literary Criticism*. Ed. James Draper. Vol. 79. Detroit: Gale, 1994. 309-312. Print.

When citing the following Gale publications:

NOVELS FOR STUDENTS
SHORT STORIES FOR STUDENTS

POETRY FOR STUDENTS
DRAMA FOR STUDENTS

Text That Does Not List an Author

"Barn Burning." *Short Stories for Students*. Ed. Tim Akers and Jerry Moore. Vol. 5. Detroit: Gale, 1999. 7-8. Print.

Specially Commissioned Essay

Bertonneau, Thomas. "An Overview of 'Barn Burning.'" *Short Stories for Students*. Ed. Tim Akers and Jerry Moore. Vol. 5. Detroit: Gale, 1999. 12-15. Print.

Magazine or Journal Article as the Original Source

Yunis, Susan S. "The Narrator of Faulkner's 'Barn Burning.'" *The Faulkner Journal* 6 (1991): 23–31. Rpt. in *Short Stories for Students*. Ed. Tim Akers and Jerry Moore. Vol. 5. Detroit: Gale, 1999. 15–20. Print.

Book as the Original Source

Peterson, Richard F. "Guest of the Nation." *Reference Guide to Short Fiction*. 1994. 727– 728. Rpt. in *Short Stories for Students*. Ed. Tim Akers and Jerry Moore. Vol. 5. Detroit: Gale, 1999. 136-137. Print.

When citing the following Magill publications:

CRITICAL SURVEY OF DRAMA
CRITICAL SURVEY OF LONG FICTION
CRITICAL SURVEY OF MYSTERY AND DETECTIVE
FICTION

CRITICAL SURVEY OF POETRY
CRITICAL SURVEY OF SHORT FICTION
CRITICAL SURVEY OF LITERARY THEORY

Larsson, Donald. "Kate Chopin." *Critical Survey of Short Fiction*. Ed. Frank N. Magill. Vol. 3. Englewood Cliffs, NJ: Salem, 1981. 1131-1136. Print.

LITERATURE RESOURCES FROM GALE

Magazine or Journal Article as the Original Source

Petry, Alice Hall. "Alice Walker: The Achievement of the Short Fiction." *Modern Language Studies* 19.1 (Winter 1989): 12-27. Rpt. in *Contemporary Literary Criticism. Literature Resources from Gale*. Web. 18 Jan. 2004.

Book as the Original Source

Blotner, Joseph. "William Faulkner: Overview." *Reference Guide to American Literature*. Ed. Jim Kamp. 3rd ed. St. James, 1994. *Literature Resources from Gale*. Web. 24 Apr. 2003.

Specially Commissioned Essay for Short Stories for Students

Piedmont-Marton, Elisabeth. "An Overview of 'Everyday Use.'" *Short Stories for Students*. Gale, 1997. *Literature Resources from Gale*. Web. 18 Jan. 2004.

LITERARY REFERENCE CENTER

Text That Does List an Author

Mark, Brian L. "As You Like it." *Masterplots*. Rev. 2nd ed., 1996. *Literary Reference Center*. Web. 29 May 2003.

Cassidy, Thomas. "Toni Cade Bambara." *Critical Survey of Short Fiction*. Rev. 2nd ed., 2001. *Literary Reference Center*. Web. 16 Feb. 2003.

Text That Does Not List an Author

"The Comedy of Errors." *Cyclopedia of Literary Characters*. Rev. 3rd ed., 1998. *Literary Reference Center*. Web. 16 Apr. 2003.