



FILM PRODUCTION TECHNOLOGY

Associate in Science Degree

As Central Florida continues to grow as a major film production center with two major movie giants—Universal Studios and Disney’s MGM Studios—located right here in Orlando, there is a corresponding need for trained technicians with skills in making movies. Valencia’s nationally recognized Film Production Technology program trains students for entry-level positions in six major areas of film production. These areas include: gripping, electrical-lighting, editing, sound, camera, and set construction. Students may specialize in Cinematography or Post-Production. All of the classes are hands-on and are taught by professional film makers. In fact, Valencia’s Film Production program has been called “one of the best film schools in the country” by renowned director Steven Spielberg.

Note:

Valencia’s Film Production Technology program is a selective admission, limited enrollment program.

Potential Careers

- Camera Assistant
- Editor
- Lighting Technician
- Set Design Assistant
- Production Manager
- Grip
- Sound Technician
- Post Production Technician

Potential Earnings

\$21,000 - \$45,000 per year

Contacts

Perspective Students:

Contact Enrollment Services at enrollment@valenciacc.edu or call 407-582-1507.

Current Students:

Mr. Ralph Clemente
Program Director

East Campus: 407-582-2413
e-mail: rclemente@valenciacc.edu

Ms. Erica Reynoso
Career Program Advisor

East Campus: 407-582-2352
e-mail: ereynoso@valenciacc.edu

Wendy Givoglu
Interim Dean

East Campus: 407-582-2338

A.S. to Bachelor’s Degree Career Path...

Now the A.S. degree has a career path to continue to a Bachelor’s degree. All of Valencia’s A.S. degrees will transfer into the new B.A.S. program at UCF’s regional campuses, as well as other universities. The B.A.S. degree has seven different tracks you can specialize in – and the cool thing is, the specialization you major in does not have to be in the same area as the A.S. degree.

Check it out at regionalcampuses.ucf.edu/bas

The Internship & Placement Office

is available to assist you in locating an internship or job resources.

Vertrilla Hunt, *East Campus*: 407-582-2726

Carmen Diaz, *West Campus*: 407-582-1034

Matthew Abalos, *Osceola Campus*: 407-582-4196

For more information, visit: valenciacc.edu/ipo

FILM PRODUCTION TECHNOLOGY

Film Production Technology with Specializations in:

Cinematography

Post-Production

Associate in Science Degree

Advanced Courses - Limited Access

This program is designed to prepare individuals for entry-level positions in Cinematography or Post-Production. Emphasis is placed upon developing production-related skills in the following areas: camera, grip, electrical, sound, editing and set construction. Technical prerequisite courses are designed to develop fundamental technical skills and broaden future placement possibilities.

The Advanced Courses portion of this degree is limited access and requires successful completion of the technical prerequisite courses and then submission of a separate application as part of the admission process. A second method of admission to the Advanced Courses requires the applicant to submit, with the application, a resume detailing his/her professional experiences that justifies a waiver of the technical prerequisite courses. Further information is found in the Admissions section of this catalog.

Following are the technical prerequisite courses that must be completed successfully prior to application to the Advanced Courses:

TECHNICAL PREREQUISITE COURSES

TPA 1380
TPA 1200
FIL 1420
TPA 2260
TPA 2220
TPA 2290

SELECTIVE ADMISSION ADVANCED COURSES

Common Core

FIL 2552
FIL 2580
FIL 2432C - Repeated three times

Cinematography Specialization

FIL 2461
FIL 2450
FIL 2505
FIL 2537

Post-Production Specialization

FIL 2561
FIL 2543

Students are strongly encouraged to complete all Foundation and Intermediate Courses before applying to the Advanced Courses.

Enrollment in the Advanced Courses of this program will require a one year, full-time commitment. The Advanced Courses are taught as a series of master classes or "intensives" which may not conform to normal class scheduling or to the Academic Calendar in the online official catalog.

Students who fail or withdraw from an Advanced Course or withdraw from the program are not guaranteed readmission in the Advanced Courses.

Program expenses are given in the Financial section of this catalog.

Several Florida public universities recently have begun to provide opportunities for A.S. degree graduates to pursue a bachelor's degree. Information about such opportunities, including those at the University of Central Florida, is found in the Introduction to this catalog section. Students who want to continue their education should contact their university of choice.

Students are strongly encouraged to consult a career program advisor in the department office for assistance in determining the best education plan for their career goals.

All degree-seeking students must satisfy entry testing requirements and satisfactorily complete all Mandatory Courses in reading, student success, mathematics, English, and English for Academic Purposes in which the student is placed.

FOUNDATION COURSES

Course	Title	Credits
+* ENC 1101	Freshman Composition I	3
ENG 2100	Introduction to Film	
	or	
THE 1020	Introduction to Theatre	3
TPA 1380	Survey of Entertainment Technology	2
TPA 1200	Basic Stagecraft	4
FIL 1420	Introduction to the Film Process	3
	Science or	
+* Mathematics	(See A.S. Gen Ed Requirement)	3
	Total Credits	18

INTERMEDIATE COURSES

Course	Title	Credits
POS 2041	U.S. Government	3
TPA 2260	Introduction to Audio Production	4
TPA 2220	Introduction to Stage Lighting	4
TPA 2290	Technical Theatre Production	3
Gen Ed		
Elective	(See A.S. Gen Ed Requirement)	3
	Total Credits	17

ADVANCED COMMON CORE COURSES

Course	Title	Credits
* FIL 2552	Film Editing	3
* FIL 2580	Film Camera Techniques	3
* FIL 2432C	Film Production (Repeated 3 times-4 Credits each)	12
	Total Credits	18

Specialized courses may not be offered every session or on every campus.
+ This course must be completed with a grade of C or better.
* This course has a prerequisite; check description in Valencia catalog.

FILM PRODUCTION TECHNOLOGY

Cinematography Specialization

Course	Title	Credits
* FIL 2450	Film Gripping	3
* FIL 2537	Film Sound	3
* FIL 2505	Film Lighting	3
* FIL 2461	Art of Cinematography	2
	Total Credits	11

Post-Production Specialization

Course	Title	Credits
* FIL 2100	Screenwriting	3
* FIL 2543	Post-Production/Sound for Motion Pictures	4
* FIL 2561	Advanced Editing	4
	Total Credits	11
	Total Degree Credits	64

NOTES:

Specialized program courses are offered on the East Campus.

General Education courses are in bold print in the course listing.

This A.S. degree is transferable to UCF's regional campuses offering the B.A.S. degree. Check with UCF regional offices for their local campus offerings. The degree may also be transferable to B.A.S. programs offered by USF and Daytona State College. Check with USF and Daytona State College for acceptance of this degree.

Students will be required to take 36 credit hours of General Education courses to earn a Bachelor of Applied Science (B.A. S) degree from UCF.

To graduate from UCF's B.A.S. program, students will also have to fulfill the state's foreign language requirement which is as follows: Two years of the same high school foreign language or two semesters of the same college-level foreign language.

Film – Motion Picture Post-Production

Advanced Technical Certificate

This program is designed for individuals who previously have received degrees or training for advanced positions in motion picture post-production. Emphasis is placed upon developing post-production skills in sound, editing and mixing. Courses are designed to develop advanced technical/artistic skills and broaden future career advancement possibilities.

Students who enroll in this certificate program of study must have at least an Associate in Arts Degree, an Associate in Science Degree or the equivalent as determined and approved by the East Campus Humanities, Foreign Language and Visual and Performing Arts Division.

Course	Title	Credits
+ FIL 2571	Post-Production/Picture	4
+ FIL 2543	Post-Production/Sound for Motion Pictures	4
+ FIL 2544	Post-Production/Surround Sound Mix	4
	Total Certificate Credits	12

NOTES:

All certificate courses are offered on the East Campus.

Specialized courses may not be offered every session or on every campus.
+ This course must be completed with a grade of C or better.
* This course has a prerequisite; check description in Valencia catalog.